



SAN DIEGO, CALIFORNIA

JULY, 1910

5 CENTS PER COPY

50 CENTS PER YEAR

no 1, 2, 3, 4, 5

10

Vol. 2 - July Sept Nov ? Jan 1911 Mar ? May ?  
Aug Oct Dec ? ? Feb Apr June ?

# HOWARD & SMITH

## NURSEYMEN

P. O. Box 484

LOS ANGELES, CAL.



The largest growers on the Pacific Coast of choice-named collections of Flowering Plants and Bulbs. ☞ Send for our Bulb Catalogue, just issued. ☞ Send for our General Catalogue. ☞ Send us a trial order; try our new things; they are especially useful in Southern California.



## Great Sacrifice Sale of Nursery Stock!

Having accumulated a large excess of  
**Ornamental Trees, Shrubs, Plants, Palms, etc.**  
 we are desirous of reducing our stock within the next ninety days.

Here  
 are  
 some  
 of  
 Our  
 Leaders

Acacia Latifolia—1 ½ to 2 ft. in 2 ½-in. pots .....	per 100	\$6.50
Acacia Melanoxylon .....	"	6.50
Casurina Equisetifolia—2 ½ to 3 ft., in cans .....	"	11.00
Eugenia Australis—2 to 2 ½ ft., in 6-in. pots .....	"	12.00
Melaleuca Leucodendron—12 in., in 3-in. pots .....	"	4.50
Coprosma Baueriana—12 in., 5-in. pots .....	"	18.00
Lagunaria Patersonii—18 in., in 5-in. pots .....	"	18.00
Pittosporum Undulatum—12 in. to 18 in., in 2 ½-in. pots .....	"	6.50
Rhapirolepis Ovata—4 in., in 3-in. pots .....	"	5.00
Umbellularia Californica—6 in., in 4-in. pots .....	each	.15
Honeysuckle English—in 5-in. pots .....	per 100	15.00
Phoenix Canariensis—all sizes .....	per 100..	6.50 to 18.00
Washingtonia Sonorae—all sizes .....	"	4.00 to 14.00

All other varieties of general nursery stock at corresponding prices.

All purchases over \$25.00, 20% discount. Prices F. O. B. San Diego. Terms, Cash.

Packing charged at actual cost. Please write for further prices or particulars.

**CORONADO NURSERY, Coronado, California,** or 209 Union Bldg.  
 San Diego, Cal.



---

# Blochman Banking Company

Commercial and Savings



Banking  
In ALL its Branches

635 Fifth Street

San Diego, Cal.

---

# The Merchants National Bank of San Diego

(The Roll of Honor Bank)

Granger Block, Cor. Fifth and D Sts.

---

Capital (Fully-paid)	-	-	\$100,000.00
Surplus and Profits (All earned)			280,000.00

---

This Bank has the largest surplus of any bank in San Diego, and on the "Roll of Honor," published by "The Financier" of New York City. It not only stands *first* in the City of San Diego, but *fourth* in the State of California.

Every accommodation consistent with good banking, extended our customers.

---

RALPH GRANGER, President,

F. R. BURNHAM, Vice-President,

W. R. ROGERS, Cashier,

H. E. ANTHONY, Assistant Cashier

---

If you do not know where else to buy it

—TRY—

# HAZARD, GOULD & COMPANY HARDWARE

Fifth, Sixth, Seventh and G Streets

---

# Harris Seed Company

THE SAN DIEGO SEED STORE

## Our Seeds are Tested Right Up to Date and Will Grow

Fancy Kentucky Blue Grass and White Clover for Lawns a Specialty. Seeds of all kinds. Petaluma Incubators and Brooders, Poultry Supplies. Planet Junior Tools and Garden Tools. Bargains in Garden Hose. Headquarters for the best Orange, Lemon and Grape Fruit trees grown in Southern California. Palms and ornamental Plants. Scale Foe, Bordeaux Mixture and Kerosene Emulsion in cans. Hanging Baskets and Flower Pots. Try a can of Bonora, the wonderful new plant food.

Home Phone, 3125.

1632 H Street, between Seventh and Eighth

Sunset Phone, 842

Preserve your pictures by having them framed correctly and at moderate cost by Harold A. Taylor at his studio in Hotel del Coronado. A fine assortment of one-piece frames, made from selected woods, now ready.

## Southern Trust & Savings Bank

U. S. Grant Hotel Building



COMMERCIAL SAVINGS

We Solicit Your Business



G. A. DAVIDSON,  
President

PHILIP MORSE,  
Vice-President,

E. O. HODGE,  
Cashier.

## Warner's Hot Springs Comfortable Adobe Houses

With Board or for Housekeeping; also Tents

**THE FAMOUS SULPHUR BATHS AND SANITARY FLUSH CLOSETS**

June is the month for the lilies in the mountains. Auto Stage leaves Brewster Hotel every Saturday at 9 a. m. For rates apply to F. S. Sandford, Manager



¶ Newcomers in San Diego will need The California Garden to teach them the difference between Eastern and Western Gardening. ¶ ¶





# The California Garden

Published Monthly by the San Diego Floral Association

FIFTY CENTS PER YEAR

FIVE CENTS PER COPY

Vol. 2

SAN DIEGO, CALIFORNIA, JULY, 1940

No. 1

And so the Floral Association is to be punished for the remarks published in the May issue anent the local press. It is to be ignored and put in a corner till it says it is sorry and promises to do better. Let us see who this naughty child is, that dares to have an opinion and express it. Its membership roll includes 611 of the citizens of San Diego, who have given and intend still to give of their time and their money to make their city one big, beautiful garden. As part of this effort, it has for three years given two exhibitions, one in the spring and one in the fall. It has distributed thousands of bouquets to the sick and to visitors. It has undertaken the decoration on many public occasions and it has spread the knowledge and love of flowers to a remarkable extent in the community. Not so bad a record for a youngster—a record that would seem to prove that San Diego is proud of its child. How is the press going to avoid its share in the

paternity? Will it acknowledge no lot of parcels in this association, whose only aim is to make life more beautiful for every one that will let it do so? Babies have never had their rights acknowledged, though they usually settle them by crowing or crying. The cry of this Floral infant is already recorded. Will it suffice to obtain release from that corner, or must it cry? May be it had better, just a little bit, anyway. Boo-hoo! I only got one little, tiny notice of my third birthday—and it was a nice birthday—flowers and ice cream and cake—and beautiful ladies in their best dresses—and lots of men with big white bibs and collars—and we danced—and ladies sang like birds—and—and—Papa Press wouldn't let all the other people know about it—Boo-hoo! likewise Boo-hee! and every other scream. Shall we be good and say we are sorry? Yes, Papa!! But you know you were not a very good Papa, even if you won't admit it.

## Annual Meeting of the San Diego Floral Association

The San Diego Club House always looks its best when the Floral Association meets there, and the occasion of its third annual gathering was no exception. Being Flag day, the dec-

orative scheme was carried out in red, white and blue, with the stars and stripes draped on the platform, reflecting great credit on the committee in charge. Members and friends

turned out in good numbers, in fact it was the best attended meeting ever held, in spite of almost complete suppression of notices in the local press, due to recent editorial comment in the California Garden. This good turnout is a pleasing endorsement of the last mentioned magazine as an advertising medium. The election of a board of directors resulted in the choice of the following: L. A. Blochman, Hon. Lyman J. Gage, Mrs. T. Kneale, Alfred D. Robinson, Mrs. F. T. Scripps, Rodney Stokes and W. F. Vogt. A subsequent session of the Board made Alfred D. Robinson, President; Hon. Lyman J. Gage, Vice-President; L. A. Blochman, Treasurer; the Secretaryship being left open for the present, Rodney Stokes consenting to serve till the appointment of his successor. The report of the Secretary showed that the California Garden had been published at considerable expense to the Association, and it being suggested that its circulation might be very largely increased by means of a paid representative, a subscription list for a guarantee fund to insure the payment of the salary of such an official was circulated resulting in the pledging of over \$300. This guarantee fund is referred to elsewhere in this issue.

The musical program alone was a full evening's entertainment, and the willingness of the artists to display their talents for the benefit of the Association speaks much of the good will they hold towards their Floral brethren. The numbers were as follows:

#### PROGRAM.

- (a) See the Pale Moon.....Campana
- (b) Giarno do Rorro.....Rossini
- Mrs. W. A. Litzenberg    Mrs. L. L. Rowan
- Boat Song.....Harriet Ware
- Mrs. W. P. Cook
- For All Eternity.....Marscherini
- Mr. Leonard G. Coop.
- (a) Ashes of Roses.....Mary Knight Wood
- (b) Good Night, Beloved....Ethelbert Nevin
- Miss Inez Anderson
- Tournament.....Ethelbert Nevin
- Mrs. Amy Vincent
- Spring's Awakening.....Hawley
- Mme. Jeancon
- Call of the Sea.....J. Arlie Dix
- Mr. Jeancon
- Air from Carmen.....Bizet
- Mrs. Lilli Stibolt Hanssen
- Mrs. Amy Vincent    Miss Minnie Bloeser
- Accompanists

At the end of the program the Association presented Miss A. M. Rainford with a lavalier, a large Kunzite set in silver and white enamel. The setting being the work of Mrs. A. R. Valentien. This in token of their esteem and recognition of her unremitting services to the association.

Then came the refreshments and general conversation, while the floor was cleared for dancing and it was almost morning before the jolly gathering broke up, heartened and determined to work another year for San Diego the Beautiful.

### The Lath House

Presuming that sundry lath houses are in the making as a result of articles in foregoing numbers of CALIFORNIA GARDEN, it is deemed seasonable to commence advice as to what to do therein.

July should be hot, if precedent counts for anything in weather prophecy, and ferns and other things in the



lath house should be in full growth; frequent and regular waterings are therefore in order, particularly with potted things and hanging baskets. Never let ferns, especially, suffer for water. If a hanging basket gets dry, soak it for half an hour in a tub of water, for spraying with the hose will never wet it up. Go over your ferns carefully and remove old or inferior fronds, but don't ever take off all fronds at the same time, as this is a shock to the plant that only the maiden-hairs seem to be able to stand. With the maiden-hairs a close hair-cut once in a while seems to have a tonic effect. Use a little liquid fertilizer once a week. It is too far along in the season for repotting, but begonia cuttings strike well now. One of the latest wrinkles for growing maiden-hair is a good one. Take an olla and set it in a hanging basket, large enough to leave a two-inch margin all around, fill between with leaf mould and sphagnum moss, and plant the ferns in tiers all around. If the basket won't reach to the neck of the olla, use wire to supply the deficiency. Hang up and keep the olla full of water. The seepage through the sides and bottom will preserve a moist condition with perfect drainage, that the ferns love. The suggestion to use a hanging basket is made, because to cover the olla satisfactorily with loose wire or wire netting, is no easy job for an amateur.

If any of your potted plants seem puny and yellow, see if the drainage has not being clogged, and if it has,

repot. In such a case it is well to carefully wash all soil from the roots, as there is sure to be a sourness there. This lack of proper drainage is a fruitful source of trouble with potted plants.

If you have troubles in your lath house, write to CALIFORNIA GARDEN and get its help.

---

## The Rose in July

E. BENARD

The subject of the rose has now been treated in the CALIFORNIA GARDEN for a whole year, and therefore, it is not at all unlikely that in continuing the series there will be a certain amount of repetition, which is no bad thing in gardening instructions. Most amateur gardeners are in the position of the members of a certain congregation, whose pastor had delivered to them four sermons in orderly succession for a period of two years. A committee was appointed and said to the reverend gentleman: "Those four sermons of yours are undoubtedly excellent, but couldn't you give us a change." He replied: "When I see you have profited by those four, I will give you others."

With June the second crop of bloom passes, and practically the rose gives way to other flowers, but the work of a true rosarian never ceases, in San Diego, anyway, and there is always something to do worth doing. Keep a sharp lookout for suckers from the stock of budded plants. These usually get under headway, at this season, when the roses do not

constantly attract attention by their crown of blooms, and they are most easily and effectively removed when they first appear. They should not be cut off, as then they almost invariably grow again. A little practice will enable one to pull them off, with a quick jerk, at their junction with the root, and then they are effectually discouraged. In this section a number of roses do well on their own roots, and cuttings may be made now with some hope of success, if the right wood is selected and ample water and shade given. Good cuttings come from well-matured wood, stalks that bore flowers early in the season, that which has much pith is unsuitable. Three buds is enough on a cutting. Bury all but the top one. A good, clean cut should be made, and the leaves, all but the top one, removed. The ground around the cuttings must be kept well watered and should be shaded from both sun and wind. Varieties that have proven their ability to grow on their own roots are: almost any of the climbers,—Dorothy Perkins and Cecile Bruner are particularly kind in this respect,—Kaiserin Augusta Victoria and General McArthur, our best white and red; all the Cochets, Prince of Bulgaria, the new shrimp pink and probably Frau Karl Druschki, the giant white, as its growth is very vigorous. Keep the cultivator going and continue to irrigate, for a good growth is wanted to allow the play of the pruning shears later on.

The past year has given us noth-

ing of very great merit in new roses, and we are still awaiting a really good yellow, something with the vigor of Kaiserin and the color of George Schwartz. All rose lovers must regret the passing of La France. This variety seems to have died of tuberculosis, not a single good bush has been in evidence in this locality this season. Will the Anti-Tuberculosis league please take notice.

---

### The Garden in July

With July comes the turn of the year, and the garden is on the fence, so to speak. Roses have almost gone and we should be thinking about giving them rest. The Iris is past, and, by the way, several people have demonstrated the possibility of growing the Japanese Iris very well. A pond is not necessary, though they should be in a sunken bed capable of being flooded two or three inches. The Mourning Bride or Scabiosus, that we know better as Pincushion, is an excellent summer bloomer, and should be grown more extensively. Its culture is of the easiest.

Asters and chrysanthemums must have constant attention, and should be in their permanent quarters. Don't forget that with the warmer days more water is required, and that a spraying with Bordeaux Mixture is always a wise precaution. Use a little fertilizer and watch your plants say, "Thank you." It is a question whether we begin work on our violets soon enough. Will not some of THE



GARDEN readers try thinning and working up their beds this month, and note the result? Our violets should bloom as early as anybody's, but they don't, for some reason. Dahlias must have plenty of water, and they like a sprinkling all over in the evening. It is to be hoped that the advice of THE GARDEN to plant these tubers late and have them come in with the chrysanthemums has been followed. A dahlia grower in England, who was most successful at the shows, kept secret his particular treatment for some time, till he was caught taking home a large bottle of washing ammonia. This he used very dilute as a liquid fertilizer. Tuberous begonias are now making their first blooms; don't let them get dry, and stake as soon as necessary. Ferns and potted things generally will want water once a day at least, twice if the weather is hot, with a dry wind; but where the pots stand in a saucer or jardiniere, be careful not to allow the water to accumulate. This is a frequent source of trouble.

Shrubs that have done blooming, such as Bridal Wreath and the Spireas generally, may be judiciously thinned out and cut back to encourage growth. If our directions have been followed, the new carnation bed should now be full of low, stocky plants with good root system, and they can take some extra food; don't use stable manure. Watch out for signs of rust or other fungus trouble and treat promptly with Bordeaux Mixture.

It is a good month to plant eucalyptus seed, also acacia, and a sowing of pansy and stock may be made for the fall. Mignonette will come well if the ground be shaded with a light litter, and the Christmas sweet peas should go in. See the June number for suggestions as to these latter. Freesia bulbs and narcissus can be dug up if too thick, the former multiply at a great rate, and should be thinned every second year. Pick up all you can find; you will leave a plenty.

---

### San Diego, the Historic

L. A. BLOCHMAN

Our Park Commissioners have announced that they are about to improve the Old Town Plaza. Of course anything relating to Parks is of interest to members of the San Diego Floral Association, and probably none more so than the Old Town Plaza, full of history and romance. There was first raised the American flag in Southern California. On that spot was born Pio Pico, California's first Spanish governor. The tradition of Ramona and the place where she was married does not need recalling, being familiar to oldtimer and newcomer. From that spot can be seen the bay where the sloops of war of Commodore Stockton floated in early days, and overlooking the town are the ruins of Fort Stockton where once belched forth the flames from the cannon's mouth.

Nowhere in California is there a more historic city than San Diego;



RAMONA'S HOME RESTORED



and nowhere in California is that fact less appreciated, combining as we do the building of a mighty and grand state from the times of the aborigines and the padre down to the brilliant present.

San Diego was first in all things, why not remain so in perpetuating her past history? To begin with the Indian who dwelt in her valleys and on the shores of her bay: As late as 1887 there were within the City of San Diego, to my knowledge, four Indian rancherias. All are now gone. Why not mark those historic spots and recall to posterity the passing of a once populous race that could not stand our civilization? Why not mark in a substantial way all, each and every point and place where once dwelt the red man? But following him came the bold and intrepid navigator, then the padre, cross in hand founding his missions and spreading his faith; on his trail followed the trader, and of course, naturally following in the course of trade, came the conqueror. All of them have left their mark in our beautiful city. How many of us realize that fact? How many of us realize that in times to come, that fact will be one of our main assets? Let all of these sacred spots be hallowed and let us mark and adorn them so that they become things of beauty as well as objects of curiosity or interest.

Let the city acquire a small plot of land at all these historic points and let us see to it that our very able Park Commissioners plant these parklets with palms and semi-tropical plants

which, in connection with the monuments our citizens shall place there, will be photographed by tourists by the thousands upon thousands.

These photos will be sent broadcast throughout the land and find their way also to foreign lands, and shall evidence the fact that not only have we a history, but that we also have a climate capable of growing the rose of the temperate zone alongside the palm of the tropics.

I might suggest the marking of the following points: The sites of the Indian Rancherias in San Diego; the spot where Father Junipera Serra first planted the cross in San Diego; the spot on Point Loma where Father Serra was driven by the Indians and watched for the arrival of the water expedition; the restoration of the old San Diego Mission, the spot where Cabrillo landed; the spot where the old hide house, mentioned in Dana's "Two Years Before the Mast", was located at La Playa; the old Mormon well at La Playa; the old Mormon coal mine on Point Loma; the spot where first landed the American troops from the ships during the Mexican war; the spot where the American troops were encamped; the restoration of old Fort Stockton with all of her old brass cannon; the kiln near Morena, where the old Padres made the tile for the mission and the buildings in Old Town; the old county jail of cobblestones, the ruins of which still remain in Old San Diego; the burying-ground in Old Town, where were first buried those who met their

death in the Battle of San Pasqual; the battlefield of San Pasqual, also Starvation Hill, where the second day's battle was fought; the spot on the plaza where Pio Pico was born; also many other points that will suggest themselves and impress every one that we have had a hand in the building of the Great Western Empire.

These spots should be marked by little parks. They need not, for the greater part, be more than 20 or 25 feet square, but they should be marked appropriately. For instance, anything relating to the Padres could be marked by crosses, a campanile containing old mission bells that can still be had, or tile-covered adobes. The spot where Cabrillo landed could be marked by a caravel in bronze or by a statue of the explorer, and so on. All could be artistic and each very different from any other one. Every one will, in itself, be a point of interest exclusive of the historic importance of the spot.

Here is something that should appeal to all the members of the Floral Association and something for them to accomplish that will leave the future generations something to thank them for. Our association of over six hundred of San Diego's beauty loving, progressive and cultured citizens surely can see realized this labor of love and duty.

---

The Floral Association has found work to do, which promises health and happiness to those who aid in making San Diego more beautiful.

## Thoughts in the Garden

ALFRED D. ROBINSON

At the close of day I walk in my garden, and it speaks to me in a way impossible during the full glare of the sun, when the sweat of my toil tastes salt in my mouth. Now the shadows fall across path and bed, making a fancy patchwork. The last rays of the setting sun single out a big white rose and crown it Queen. The moisture rising from the damp earth brings out every delicate odor and each plant and tree seems to stir to the very pith in its effort to fulfill its destiny—to grow. I sit me down on a bench and my garden holds converse with me. I am careless of the knowledge that my state approaches that of nature-faking, that so exercises the minds of many clever people today. What care I for the dictum of science that plants don't talk? When a branch brushes my face, when the night wind brings to me the scent of that good red rose, when the leaves of my pet eucalyptus quiver on every limb, they are returning thanks for benefits received. They say, "Here's a kiss, for I love you! My sweetness I bring to you; I whisper in your ear the old story."

Do we get out of our gardens a tithe of the joy and the peace that is in them? Not in them unless we put it there, by our thought and our work, our daily care. Hire a landscape artist and gardener to carry out his designs, what have you? A beautiful garden, no doubt, but what of you is in it? How can its people talk to you; they merely express dollars and

cents in their particular currency.

From such a garden the cut blooms are blood money.

I am supposing that the owner of such a garden has said to the artist and the gardener: "Make me a garden and I will foot the bill." Both artist and gardener are good, but I want their employer to desire some one thing at least in his garden, and want it just so and so badly that he will have it, even if it be an artistic blot on the whole scheme.

Judged by the standard of the garden expert, how small and ridiculous and inartistic are most of our gardens, but where is the man who has made and loves his garden who would trade it for the grounds of a palace? He does not exist. It is doubtful if these palace grounds have ever given anyone the real soul pleasure that some poor body has gotten out of a window box in an up-stairs flat.

I have had people come to my garden and say: "Of course it's pretty, but what a lot of work." Work? Yes! That's the joy of it. Is it not written that "By the sweat of thy brow thou shalt eat bread"? Not the breakfast food kind only, but the bread of life, the salt of existence. I know what you are thinking—"Everybody can't take the time for a garden." True, but few are so unfortunate as not to be able to have a slip in a tin can, and the principle is the same, and the principle is everything. What a froth about a garden; why not deal with an essential of life? May be so, but man cannot live by bread alone. There is such a thing as the soul, a timid thing in these days, but it is an essential if man is aught but a brute. In olden times men sought food for the soul in

groves and gardens. Think you not, that all among his beautiful growing things God must be more approachable, easier understood by His creatures made in His image? Do you think He will meet you better in your closet than in your garden?

Why not have the church services, at least in the summer, in the garden? The blue sky above, the teeming earth beneath, the growing things around.

I remember well the time when business claimed me every day from seven to six, and it was business that brought me in continual contact with the physical ills of my fellows. Some days I came home heart sick and physically exhausted, and I went into my garden. There was a little greenhouse of home manufacture, and in it was quite a large collection of Rex begonias. I knew them all by name; every new leaf was a subject for satisfaction, not a fraction of growth but what was noted. With an acetylene bicycle lamp I made my rounds. Bertha McGregor had started a new leaf like a little soft, plush hand. Louise Closson needed to come from under the shade of a big leaf of *Lesoudii*, and so on. In half an hour my troubles were all healed, and I went to bed knowing that in spite of all, this is a good old Earth.

How my thoughts have wandered; it is almost dark, though I see the moon rising through the tops of the cypress and she says, "Ah! there's that visionary again."

---

## Work in My Garden

FANNY L. RYAN

(Continued)

Now is the time to sow seeds for flowers to bloom in the fall and winter, that they may grow and gain strength in ground warmed by the



summer sun; if left till later in September, no flowers will come till they are warmed again in spring. So as I want sweet peas for Christmas, I set about sowing the seed without delay; also phlox drummondii, sweet sultans, crimson flax, lobelia and stocks for annuals; for perennials, snapdragons, columbine, canterbury bells, hollyhocks, foxglove, larkspurs, galardias, poppies, oriental and iceland. Zinnias, portulacca and cosmos I can still plant for summer blooming.

My Spanish iris must be dug up and stowed away, and as I like my garden to look neat and cared-for, I must trim the borders of mesembryanthemum, and clip all edgings, and as through this hot summer-time there will be so much to do with irrigating and cultivating, I must save labor by mulching.

The summer is the happy time for insects, which will soon do their work of destruction if not hunted. Tobacco water makes things unpleasant for Aphids. I must get a sack of "stems" from a tobacconist, which can be had for 15 cents, put them in a tub to soak, so as to be handy, and use when the color of weak tea, syringe my roses with it, and dip my pot plants in bodily.

I am going to start something very special this summer in my garden—something more beautiful than even the lovely things I have already, something to dream over—a lily pond. As I cannot be very ambitious in my small garden I must be content with modest beginnings, and my lily pond will be a tub. I shall get an oil barrel, have it cut in half, clean it thoroughly with lye and boiling water; each half being eighteen inches deep. I fill them up to twelve inches with very rich soil, being fertilized with cow manure and bone meal, put one inch of coarse sand

on top to prevent the water from getting muddy, then fill the remaining six inches with water, and put in a few gold fish to keep down the mosquitos, for they eat their larvae.

I can take my choice of these lilies for my tubs: Chromatella (yellow), albida (white), robinsonii (red), ruba punctata (red) very fine with many flowers. For a larger pond there are many other beautiful varieties, and full information can be obtained from Sturtevant of Hollywood, Los Angeles.

---

## Our City Park

It's up to the Floral Association once more to suggest a thing or two—I have been reading the report of Mr. Parsons in one of our local papers in which he proposes making our Park the "Paradise of Southern California". We heartily second the motion, but we also think that it is up to Mr. Parsons to learn a thing or two about San Diego and her wonderful climate. Mr. Parsons has a well-earned fame as a landscape artist and we are fortunate in having so talented a man laying out a plan for us to follow. I think though that we would be very unfortunate if all of his suggestions were followed. He does not realize the possibilities of making our Park unique in a way. We can grow trees here that can be grown nowhere else in Southern California. We can grow vegetation that would open the eyes of the world to our wonderful climatic conditions.

As I gazed through the commonplace list of trees and shrubs suggested by our very able landscape artist I felt sorry that he could not remain a few years among us and realize that here the plants of the arctic regions

and the tropics may be grown side by side. Of course I have been in public life and I know that economic conditions often govern certain policies, and trees and shrubs must be planted that require little care, do not require much water and do not cost too much to buy; but then why should any of these considerations prevent us from planting a forest of cactus—not the little “niggerhead” growing a foot high, but the tall “Cardons” the “Cerrillos”, the “Visnagas” of Lower California, growing thirty to forty feet tall, requiring no care, no water save that obtained from the rains, no fertilizing or trimming, and all they will cost is the trouble of going down the coast two or three hundred miles and loading up a schooner load or two. Then the century plants and tunas, the carambullas and chollas. Then we have the mesquite bushes or trees growing wild and requiring no care or water, to say nothing of the terote with its wonderful color, habits of growth, and pungent odor, a grove of which would certainly awaken wonderment and astonishment.

Then we have tropical trees that grow here remarkably fast and wonderfully well. All of them with fine, glossy foliage and evergreen habits. The mango, the cherimoya, the casimiroa, the avocado, the aguacate or alligator pear, and numerous others. Then we have our poinsettias with their wonderful foliage at Christmas, our romneyas that bloom in summer, our wild lilacs that bloom in spring, and numerous and many native shrubs and plants giving us a maximum of show with a minimum of care. Then, where are the palms that do so well in our climate and will add their tropical effect and charm to our landscape? And when we have grown all

the beautiful things that we can grow and no one else can grow and when we group and place them as designated by our very able landscape architect, then we shall have a park that will not be commonplace—one that cannot be reproduced in New York save under glass and one to be talked about and admired and unique in itself, and that will cost no more to keep up or establish than a grove of pittosporum or some other common plant.

---

---

### THE WATER LILY.

(Author Unknown)

O star on the breast of the river;  
O marvel of bloom and peace;  
Did you fall right down from Heaven  
Out of the sweetest place?

You are white as the thoughts of an angel  
Your heart is steeped in the sun;  
Did you grow in the golden city,  
My pure and radiant one?

Nay, nay, I fell not from Heaven,  
None gave me my saintly white;  
It slowly grew from the darkness  
Down in the dreary night.

From the ooze of the silent river  
I won my glory and grace.  
White souls fall not, O my poet,  
They rise to the sweetest place.

---

## The Pacific Garden

A MONTHLY PUBLICATION  
DEVOTED TO THE

### Art of Gardening

Indispensable to the

Amateur and Professional Gardener

who would be successful in growing  
flowers in the peculiar climate of  
California.

Published by The Gardeners' Association of Pasadena. Price 10 cents  
the copy, \$1.00 per year.

THE PACIFIC GARDEN CO.

Pasadena, California

# The California Garden

PUBLISHED MONTHLY BY  
THE SAN DIEGO FLORAL ASSOCIATION  
At 858 Third Street, San Diego, California

Subscription, per year . . . . . 50 cents

## ADVERTISING RATES

One page . . . . . \$10.00  
One-half page . . . . . 5.00  
One-quarter page . . . . . 2.50  
One-eighth page . . . . . 1.50

Copy for advertisements must be in by the 25th of each month.

## July Regular Meeting

The July meeting of the San Diego Floral Association will be held with Dr. and Mrs. F. H. Mead, 2615 Fourth street, the evening of July 14th. The Doctor was a most successful grower and exhibitor of flowers in England, and it is a rare privilege for the Association to contact the atmosphere of such an expert, and perhaps he may speak of some of his experiences. Bring your best blooms.

## A Guarantee Fund for a Secretary

It being the general opinion of the members of the Floral Association that its activities including the publication of this Magazine call for a paid Secretary, a guarantee fund to insure the payment of the salary of such an one has been started and has been very generously subscribed to. Any member who desires to add to this fund is requested to notify Rodney Stokes, 858 Third St., San Diego, specifying the amount they wish to contribute.

The following have already pledged their support in sums varying from \$5.00 to \$50.00. L. A. Blochman, A. K. Berners, J. H. Bradshaw, W. J. Bailey, Mrs. H. Campion, Mr. H. B. Day, G. W. Fishburn, J. H. Gay, L. J. Gage, E. O. Hodge, F. S. Jennings, Chas. Kelly, Geo. Kautz, Mrs. J. L. Kneale, L. K. Lanier, Geo. W. Marston, John Niven, W. R. Rogers, Miss A. M. Rainford, Mrs. A. D. Robinson, A. D. Robinson, Martha Ingersoll Robinson, J. W. Russell, C. A. Scott, Mrs. A. R. Valentien, F. W. Vogt, Mrs. F. P. White.

The Floral Association has made arrangements with Miss Angelia Newton to act as assistant secretary. She has had quite a little practical experience in running a magazine, both in getting advertising and subscribers. She will help us to boost the California Garden and increase the membership for the Floral Association. As we all know the work the association stands for, and that the larger it is the greater amount of good it can do, we are sure that all the members will do all they can do to assist Miss Newton.

The photograph, from which the excellent cut of a pine tree, printed in last month's issue was made, is the work of H. R. Fitch, whose fine landscape photography is well known in San Diego. The printers failed to act on a note giving him credit for his part in the work.

Theodosia B. Shepherd Co's.

Distinctive Catalogue of

Rare Plants, Cacti and Choice Flower Seeds

Now Ready

VENTURA, CALIFORNIA



## Rosecroft Barred Plymouth Rocks

**EGGS FOR HATCHING AT 10C AND 20C EACH**

From the birds that won as follows at the last San Diego show: 1st and 3rd Pullet, 2nd Cock, 1st Pen. Cup for five highest scoring birds and special for single highest scoring bird in class. Also great layers.

ROSECROFT BARRED ROCK YARDS,

Alfred D. Robinson Proprietor.

Phone, Sunset, Main 2632,

Point Loma, Cal.

## The Flower Shop



MISS A. M. RAINFORD

1110 Fourth Street, above C St.

---

**House Plants and Seeds**

## CUT FLOWERS

Artistic  
Floral Designs  
and  
Decorations

## REMEMBER

*It is time to begin getting your plants ready  
for the Fall Flower Show*

## Nearpass Seed Store

HEADQUARTERS FOR

### Fancy Kentucky Blue Grass and White Clover for Lawns

Exclusive Agent for West Coast Scale Foe, best tree wash made. Now is the time to spray for black scale. We carry Bordeaux Mixture in cans, all ready to mix with water. We also have granulated sheep manure, free from weed seeds, just the fertilizer for lawns and flowers, at \$1.75 per 100 lbs.

We Have the Largest Stock of Seeds in the County. Everything Fresh and Reliable  
522 Sixth St., just below the Sixth Street Store. Phones: Sunset, Main 893, Home 2676

## Bank of Commerce and Trust Company

FIFTH AND E STREETS

COMMERCIAL

SAVINGS

Capital, Surplus and Profits over \$640,000.00

Four Per Cent Interest Paid on Term Deposits in Savings Department

---

## Roses, Palms and Ornamental Plants

### MISSION VALLEY NURSERY

E. Benard, Proprietor, can now supply trees and plants of every description grown in boxes, which will not be retarded in growth by planting

PHONES--Home 9, Suburban 262 (Old Town); Sunset, Main 2821

To reach the Nursery, take Third St. and Mission Hill car to terminus, go west 525 yards, turn to right through the canyon road. Fifteen minutes walk.  
P. O. Address, R. F. D. Route No. 2, Box 156, San Diego, Cal.

---

## CHOICE BEACH PROPERTY

Fine View, Level, Best Soil for Gardening. Plenty of Water. Close to City

“Ocean Beach Park” and “Bird Rock Beach” Specialties

ON INSTALLMENTS

M. HALL, Agent, 1310 D Street (Established 1886)

**FRYE & SMITH, PRINTERS**

**COPPER PLATE WORK A SPECIALTY**





# San Diego Floral Association

President.....ALFRED D. ROBINSON  
First Vice-President.....MRS. FRANK SALMONS  
Second Vice-President.....HON. LYMAN J. GAGE  
Treasurer.....L. A. BLOCHMAN  
Secretary.....RODNEY STOKES  
858 Third Street

Dues, \$1.00 per year, including subscription to CALIFORNIA GARDEN

---

## OBJECTS

- To promote knowledge of Floriculture.
- To stimulate the intelligent love of flowers.
- To beautify the house, school and public grounds of San Diego.
- To hold flower exhibitions.
- To exploit the geniality of this section from the point of view of the lover of flowers.
- And all such other matters as may properly pertain to such an Association.

---

SEE NOTICE OF JULY MEETING, PAGE 14

